

# EVAN SIBLEY

AEA

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Height: 5'10" Voice: Bass-Baritone (F2-F4)



## FILM / TV

Abandoned	Lead	Wes Palmer / Wes Palmer Film
Buying Time	Lead	James Mentzinger / Good Raven
*Ibrahim	Chris	Terron Jones / Norma x Roslyn

\*American Black Film Festival Selection

## THEATER - NEW YORK / REGIONAL (Partial List)

The Vibrator Play	Leo	Gulfshore Playhouse / Jeff Binder
Skylight	Edward	Gulfshore Playhouse / Chris Parker
The Lady Demands Satisfaction	Osric	Gulfshore Playhouse / Jeff Binder
Far Away	Todd	Hangar Theatre / Ivey Lowe
The Skin of our Teeth	Henry	Voice Theatre / Shauna Kanter
Troilus and Cressida	Troilus	Bard City / Owen Horsley
*The Orphan of Zhao	Tu'an Gu	Ma-Yi / Ralph Pena
*Ventura	James	Primary Stages / Knud Adams
*Ugly Lies The Bone	Stevie	Fordham U. / Jedediah Schultz

\*Educational

## AUDIOBOOK / VOICE ACTING (Partial List)

Brokedown Prophets ( <i>opp. Bryan Tyree Henry</i> )	Comedy	Audible Original / Kevin Hart
Birding with Benefits	RomCom	Simon and Schuster / Taryn Beato
For the Loot 1, 2, and 3	Fantasy	Dreamscape / Ben Coy
What It's Like to Be a Bird	Non-fiction	Echo Point / Addie Mahdavi

## TRAINING

Fordham University – BA in Acting  
On Camera: Bob Krakauer Studio, James Calleri, Heidi Marshall  
Scene Study: Kenny Leon, Tina Benko, Stephanie DiMaggio  
Shakespeare: Steven Skybell  
Clown/Improv: UCB, Bryce Pinkham  
Voice/Music Theatre: Alison Fraser, John Labella (Private)

## SPECIAL SKILLS

Accents (RP, London, Northern English, Irish, Northern Irish), Stage Combat (Rapier, Broadsword, Hand to Hand), Horseback Riding, Handstand Walking, Weightlifting

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