

# EVAN SIBLEY

AEA

evansibley7@gmail.com | 978-761-6752 | evansibley.com

Height: 5'10" Voice: Bass-Baritone (F2-F4)

## FILM / TV

*Ibrahim	Chris	Terron Jones / Norma x Roslyn
Abandoned	Matt	Wes Palmer / Wes Palmer Film
Buying Time	Alan	James Mentzinger / Good Raven

\*American Black Film Festival Selection

## THEATER - NEW YORK / REGIONAL (Partial List)

The Vibrator Play	Leo	Gulfshore Playhouse / Jeff Binder
Skylight	Edward	Gulfshore Playhouse / Chris Parker
The Lady Demands...	Osric	Gulfshore Playhouse / Jeff Binder
Far Away	Todd	Hangar Theatre / Ivey Lowe
The Skin of our Teeth	Henry	Voice Theatre / Shauna Kanter
Troilus and Cressida	Troilus	Bard City / Owen Horsley
The Orphan of Zhao	Tu'an Gu	Ma-Yi / Ralph Pena
Ventura	James	Primary Stages / Knud Adams
*Ugly Lies The Bone	Stevie	Fordham U. / Jedediah Schultz

\*Developmental Workshop

## TRAINING

Fordham University – BA in Acting  
On Camera: Bob Krakauer Studio, James Calleri, Heidi Marshall  
Scene Study: Kenny Leon, Tina Benko, Stephanie DiMaggio  
Shakespeare: Steven Skybell  
Clown/Improv: UCB, Bryce Pinkham  
Voice/Music Theatre: Alison Fraser, John Labella (Private)

## SPECIAL SKILLS

Accents (RP, London, Northern English, Irish, Northern Irish), Handstand Walking, Improv, Clowning (Gaulier, Comedia), Stage Combat (Rapier, Broadsword, Hand to Hand), Basic Spanish, French, Italian, US Passport, Licensed Driver