

EVAN SIBLEY

AEA | SAG-AFTRA

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Height: 5'10" Voice: Bass-Baritone (F2-F4)

FILM / TV

Abandoned	Lead	Wes Palmer / Wes Palmer Film
Buying Time	Lead	James Mentzinger / Good Raven
*Ibrahim	Chris	Terron Jones / Norma x Roslyn

*American Black Film Festival Selection

THEATER - NEW YORK / REGIONAL (Partial List)

**The First Line of Dante's Inferno	Craig	La MaMa / Christian Parker
Christmas at Pemberley	Henry Grey	Shadowland Stages / Brendan Burke
The Vibrator Play	Leo	Gulfshore Playhouse / Jeff Binder
Skylight	Edward	Gulfshore Playhouse / Chris Parker
The Lady Demands Satisfaction	Osric	Gulfshore Playhouse / Jeff Binder
Far Away	Todd	Hangar Theatre / Ivey Lowe
The Skin of our Teeth	Henry	Voice Theatre / Shauna Kanter
Troilus and Cressida	Troilus	Bard City / Owen Horsley
*The Orphan of Zhao	Tu'an Gu	Ma-Yi / Ralph Pena
*Ventura	James	Primary Stages / Knud Adams
*Ugly Lies The Bone	Stevie	Fordham U. / Jedediah Schultz

*Educational

**World Premiere

AUDIOBOOK / VOICE ACTING (Partial List)

Brokedown Prophets (<i>opp. Bryan Tyree Henry</i>)	Comedy	Audible Original / Kevin Hart
Catan	Fantasy	Blackstone / Bryan Barney
Birding with Benefits (<i>Booklist Best of '24</i>)	RomCom	Simon and Schuster / Taryn Beato
The Seminarian	Mystery	Blackstone / Bryan Barney
The Islanders (<i>Earphones Award</i>)	Mystery	MMB Media / Michele Cobb
What It's Like to Be a Bird	Non-fiction	Echo Point / Addie Mahdavi
How to Love a Forest	Non-fiction	Blackstone / Grover Gardner

TRAINING

Fordham University – BA in Acting
On Camera: Bob Krakower Studio (Advanced), James Calleri, Heidi Marshall
Scene Study: Kenny Leon, Tina Benko, Stephanie DiMaggio
Shakespeare: Steven Skybell
Clown/Improv: UCB, Bryce Pinkham
Voice/Music Theatre: Alison Fraser, John Labella (Private)

SPECIAL SKILLS

Accents (RP, London, Northern English, Irish, Northern Irish), Stage Combat (Rapier, Broadsword, Hand to Hand), Horseback Riding, Handstand Walking, Weightlifting