

# EVAN SIBLEY

AEA

evansibley7@gmail.com | 978-761-6752 | evansibley.com

Height: 5'10" Voice: Bass-Baritone (F2-F4)

## REGIONAL

The Vibrator Play	Leo	Gulfshore Playhouse / Jeffrey Binder
The Lady Demands Satisfaction	Osric	Gulfshore Playhouse / Jeffrey Binder
Skylight	Edward	Gulfshore Playhouse / Christian Parker
Far Away	Todd	Hangar Theatre / Ivey Lowe
Snow White	Prince/Dwarf	Hangar Theatre / Ivey Lowe
Peter Pan	John/Fight Cpt.	Hangar Theatre / Jake Beckhard
Pride and Prejudice	Darcy u/s	Hangar Theatre / Suzanne Agins
The Skin of our Teeth	Henry	Voice Theatre / Shauna Kanter
The Mystery of Irma Vep	Enid and other	The Little Theatre / Peter Atlas

## NEW YORK

Troilus and Cressida	Troilus	Bard City / Owen Horsley
Antony and Cleopatra	Eros	Bard City / Owen Horsley
The Orphan of Zhao	Tu'an Gu	Ma-Yi / Ralph Pena
Fit For a King	Daniel	Primary Stages / Kel Haney
Ventura	James	Primary Stages / Knud Adams
Sharks	Kurt	Primary Stages / Dan Winerman
*Ugly Lies The Bone	Stevie	Fordham U. / Jedediah Schultz
Intriguing Engagements	Will	NY Fringe / Jose Gamo

## FILM / TV

Ibrahim	Chris	Terron Jones / Norma x Roslyn
Abandoned	Matt	Wes Palmer / Wes Palmer Film
Buying Time	Alan	James Mentzinger / Good Raven

\*Developmental Workshop

## TRAINING

Fordham University – BA in Theatre Performance  
On Camera: James Calleri, Heidi Marshall, Athena Colon  
Theater: Kenny Leon, Steph Dimaggio, Tina Benko  
Shakespeare: Steven Skybell, Owen Horsley, Yolanda Vasquez  
Clown/Improv: UCB Improv 101, Bryce Pinkham, George Drance  
Voice/Music Theatre: Alison Fraser, John Labella (Private)

## SPECIAL SKILLS

Accents (RP, London, Northern English, Irish, Northern Irish), Handstand Walking, Improv, Clowning (Gaulier, Comedia), Stage Combat (Rapier, Broadsword, Hand to Hand), Basic Spanish, French, Italian, US Passport, Licensed Driver